



JAA-1601070101051500 Seat No. _____

Third Year B. A. (Sem. V) (CBCS) (W.E.F.-2016) Examination

October - 2019

English : Paper-15

(Indian Poetics)

[New Course]

Time : **2.30** Hours]

[Total Marks : **70**

- 1 What is Rasa Theory of Bharata ? Explain and elucidate main Rasas as described by him in his Natyashastra. **14**
- OR**
- 1 What are the Bhavas or Sentiments ? What are their functions ? Enumerate and explain briefly. **14**
- 2 Which are the main Alamkaras according to Mammata ? Explain with examples, each of them. **14**
- OR**
- 2 Who were the main critics of the Alamkara School of Indian Poetics ? Discuss their contribution. **14**
- 3 Who was Anandvardhana ? What was his Dhvani Theory ? Explain in detail. **14**
- OR**
- 3 What changes were added to the original theory of Dhvani by Abhinav Gupta ? Discuss in detail. **14**
- 4 Define Vakrokti and discuss its types giving examples. **14**
- OR**
- 4 Who was Kuntaka ? What is his contribution to Indian Poetics ? **14**
- 5 Write short notes : (any two) **14**
- (i) s'abdālamkāra and arthālamkāra
- (ii) Importance of ṛtti and vācyārtha in Dhvani
- (iii) Sthayibhavas
- (iv) Srīngar and Vira Rasa